

Vesela Flamburari

From heart-warming fairytales for little ones, to middle-grade epic adventures Vesela Flamburari builds sensory worlds based on European mythologies and ancient beliefs.

For over 30 years Flamburari boldly intertwines themes of love, family, trust and loss into a symbolic story of growing up, shaping our understanding of the world inside and around us.

With a scent of Studio Ghibli's cinematographic worldbuilding and expertise in puppetry, Flamburari's enriching stories are seamlessly transformed into animated movies and theatre plays.

Eco ethno-fantasy with Cottagecore elements and unique magic sources is the land in which she seeds warmth, curiosity and strength in our children's hearts to face the dragons in life.



Hello,

My name is Vesela Flamburari and I write children's books. I write about the child I will always be. I also write for the others - out there - the other children who no longer play on the streets, but who nevertheless stubbornly turn their lives into a game. I write about our overwhelming need for fantasy worlds. Worlds I see clearly behind the curtains of my eyelids. This is my world. Slowly, I pick up the pen. My world. I do not allow anyone to mold me in their own image and likeness. I weave the words in these lands. I can make sugar cakes, but I can also knead life-giving bread. And I don't eat cakes when soda bread is enough for me. Here I am - real or changeable. As I see myself in the magic mirror. The most beautiful in the world? Why not...

“ Vesela Flamburari writes perhaps the richest and most colorful fantasy worlds that came from the pen of a Bulgarian writer. Every page overflows with gorgeous details to fall in love with, and in the big picture myth, legend and originality merge into something new and wonderful. Second, how she writes them! As in the folk tales when they describe how the maiden lines up words, pearls drip, this is how Vesela Flamburari writes. ”

Nina Ivanova

“ A magnificent fairy-tale children's fantasy, written in the best traditions of the genre and skillfully interweaving elements of Bulgarian mythology and folklore in an absolutely magical and unforgettable way. Vesela Flamburari writes extremely sweet and fascinating, original, exciting, rich and... delicious. The characters are interesting, fleshed out, diverse and, frankly, already very, very beloved. There is so much kindness and such simple profound wisdom in this book! I wish everyone who loves magic and adventure, young or adult, to experience it. ”

Zvezdomira Georgieva

“ "Gold from Zagreus" offers us a fresh and interesting interpretation of mythological elements from ancient stories bequeathed to us by our ancestors, but also throws at young readers not only magical threats, but also very real ones. Old gold and the symbolism of bullion coins are much more than parallels to the threat to our cultural heritage, and mobsters and treasure hunters are not just today's thugs populating the newscasts. This is Vesela Flamburari's characteristic note of frankness in the dialogue with the children. ”

Knijni Krile (Book Wings), blogger

Bio





— **Born in the family of a school teacher and a sculptor**

in 1967 in the city of Dobrich, Bulgaria. She currently lives and works from Athens, Greece.

— **With two master's degrees**

one in "Acting Mastery for Puppet Theater" at NATFIZ (National Academy for theatre and film arts), and one in "Cultural Studies" at Sofia University "Saint Kliment Ohridski".

— **Regularly meeting with children as text performances**

Since 2000 Vesela Flamburari has been actively meeting with reading children. The meeting always go as text performances where she uses her professional knowledge in acting and puppetry and presents her books with the artistic ways of the puppet theater.

— **Laureate of numerous Bulgarian and international prizes for children's literature,**

and a member of the Bulgarian Writers Union.

— With 20+ published books

in the genres of children's and young adult fantasy, fairy tale literature and fiction for the little ones.

— Multi-layered characters

make her works being equally interesting to both children and adults together with the adventurous story and skilfully intertwined mythologies.

— Her works have been translated to 7 languages

English, Greek, Bosnian, Serbian, Croatian, Montenegrin, Braille.

— Writes fantasy stage plays as well

staged by the theatres of Bulgaria and Greece; she regularly contributes to children's magazines and radio shows.

Her works are studied at Bulgarian schools as part of the mandatory literature.



— More about the characters and the children's language in her books

In Vesela Flamburari's fairy tales appear romantic characters and absolutely fantastic, and supposedly innocent everyday realities. From her imagination, a language is born, capable of *speaking to children both modernly and without infantilization*. In Flamburari's tales reality assumes, with extraordinary poetics, a fantastical character, without the need for the moralizing, pseudo-medicinal (and bitter) syrup of didacticism. The author gives the main role to the child in her books. To the child as they really are, and not as they should be.

— Influence of the romantic current and other authors

Vesela Flamburari refracts the philosophical and aesthetic doctrines of the romantic current through the point of view, sensitivity and social attitudes of the modern era in which she lives in. Vesela Flamburari believes she has learned from Gianni Rodari, Dora Gabe, Donald Bisset, Carl Sandberg, Valery Petrov, Ray Bradbury, John Tolkien, Nikolai Rainov, Svetoslav Minkov, Pamela Travers, Lewis Carroll, Ran Bosilek, Angel Karaliychev, Clifford Cymuck, Beatrix Potter, Nikola Rusev, Joan Rowling and others.

— [detailed bio](#)

— [interviews](#)

Novels and novelettes

Middle Grade



“ Edification and instruction, which may be acceptable ingredients in a textbook or a book for adults, have no place in a children's literature book. A literary book for children should beautifully summarize the world, using the most understandable language for the child - the language of symbols and play.

Good children's fiction and nonfiction should have bold hypothetical or nonsensical worlds, impressive unusual characters, plot filled with action, plot twists, poetic pictorial language... everything that can appear when the imagination and talent of a good writer runs wild. ”

Vesela Flamburari



Fantasy trilogy "Tales from the Upper Earth"



“Mina, Magic and the White Beaker”

“Mina and the Magic of prophecy”

“Mina and the mystery of Magic”

A trilogy for Mina and the twin-brothers who are thrown into the Green Realms Upper Earth – a land of magic, swords and wizards. A dynamic story written close to the adolescent mind and yet so graceful and elegant without an inch of pretension and pomposity.

We all have a special need for magical, fantastical worlds. In fact, this need sometimes just hangs in the air. Traditionally, characters and worlds in any fantasy are many. When fantasy is for the little ones, the worlds are simpler. But Mina's worlds are more complex and there are three of them. Even the weather in them is so different. It all begins on our Lower Earth, in our time. Then the events continue in the second world, that is the Upper Earth. There reigns the fairy-tale Middle Ages or magic, swords and wizards. And the third world is the world of tales from the Upper Earth. Time is mythical-cosmic there. The Balchik Palace is the link between the Lower and Upper Lands. The palace is wintry, beautiful and mysterious. And on Upper Earth, the story takes place in an empire called the Green Realms. The third world is a world of fairy tales that are told on Upper Earth. This world is cosmic and mythical.

“ It doesn't matter if you're celebrating Halloween or the Day of the National Revival Leaders, or you're just celebrating every holiday with a themed book, then you're sure to enjoy the books of the lovely Vesela Flamburari. Why? It's quite simple. These are books written with love. Love for the characters, love for the readers, love for the whole world that needs little glimmers of hope that the impossible can and is possible if we have our hearts, souls and minds in the right places. ”

Anna Hells, reviewer

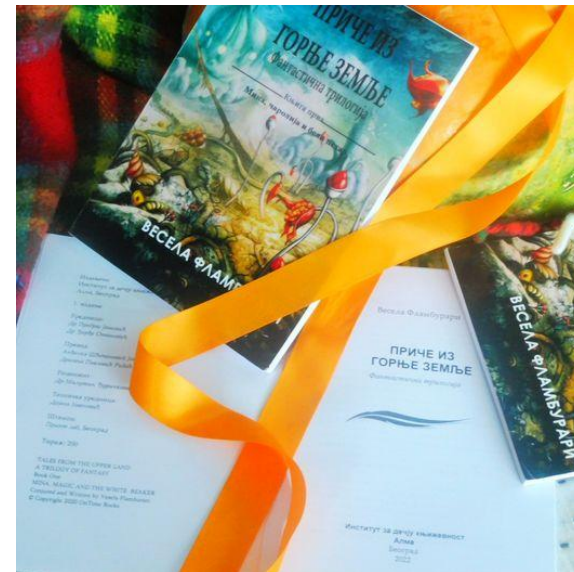
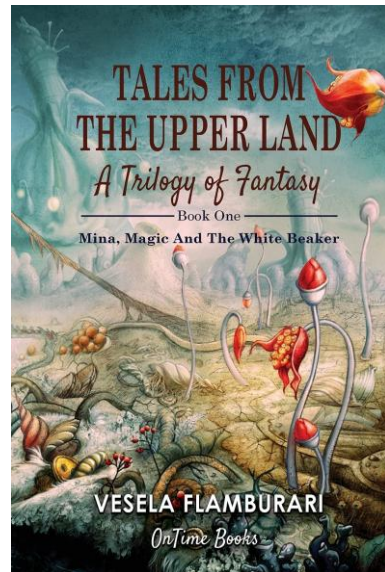
Fantasy trilogy "Tales from the Upper Earth"



Mina, Magic and the White Beaker

Mina and the Magic of prophecy

Mina and the mystery of Magic



- Published: in Bulgarian (3 editions), English, Hungarian, Serbian, Braille
- Rights reserved: for English, Hungarian, Serbian
- Age: 7-13 years old and adults
- Available translations: English, all books
- Excerpts: available in English on the [website](#)

The Gold Of Zagreus

Fantasy novel



Age: 9-14 years old and adults

Available translations: English

A fairy tale and whirlwind adventure novel from which you will learn a lot about the myths, beliefs and life of the ancient Thracians. The story is a wondrous magical tale of love, death, suffering, revenge and justice. A tale that shows the price and the face of true immortality.

This story rests on the ancient Thracian myth of the Mother Goddess and Zagreus (Apollo-Dionysus) and the ancient Thracian belief in immortality. Three children will have to restore the broken balance between the Old (Lower) world and the New (our) world. Our world is represented by the hidden village up in the mountains of Upper Zagreus, Munich and London.

“ Whatever Vesela takes up – mythology, classical literary tropes and archetypal images, she refracts it so strongly and irrevocably through her own creative worldview and perception that this leads to unexpected results every time. There is a sweet and gentle charm hidden in her children's books, but Vesela uses a different and mature style, avoiding simplistic, naive and deliberately simplified narrative. In this way, adult readers would not only be able to fully and qualitatively enjoy the work, but they will also discover something new in subsequent readings. And in the end, there is something different each time... ”

Marin Troshanov,
writer and scriptwriter

Fairy Makers

Fantasy novel



Age: 6-12 years old and adults

Available translations: English

A masterfully *crafted* adventure into a world of fairies based on Scottish folklore tales.

The young Mr. Beshkov is tormented by a secret passion because he desperately wants to become a master Maker of small, model-like fairies. With the intervention of an evil magician, Mr. Beshkov turns into a little fairy. The fairy Beshko enters the workshop of old Miss Elsa and the adventures in the World of Fairies begin. Love, fights and new friendships help Beshko to achieve his goal and even answer the question: When can we call something we've worked on art and when can't we?



“ Wonders never end, I would say after closing the last page. If you haven't read a book by Vesela Flamburari, make up for it immediately! And I'm not just talking to the children. The worlds in her books are truly magical and there are no limits for them. “Fairy Makers” is a children's book, but if you think about it, you realize that it is intended for all readers, without age restrictions. ”

Knizhen Petar review

Nia and the Goblin's Treasure

First book of the series
"Tales from the Misty Island"



Age: 5-12 years old and adults

Available translations: English (in progress)

A story about the mother's love and the daughter whose heart is set on adventure.

With the help of a magical piece of paper called a check, Nia enters the magical realm of the Forest Queen. Here, twists and turns are at every turn, and Nia is forced to overcome incredible obstacles to reach the Forest Queen. In the book swirls a real magical fairy tale, sparkling in the treasure of true and eternal love.

Vesela Flamburari and the Greek cinema and theater director Georgios Bakolas created the play "The Goblins' treasure" based on the original fairytale "Nia and the Goblin's treasure". "The Goblins' treasure" play is for the professional youth scene. The play was initially staged in the National Theater of the city of Patras (Greece), after that it visited various cities in Greece and enjoyed great success among teenagers.

“ The fairy tale book presents in an allegorical way the path of self-awareness of a girl bored with her job as a bank clerk, the sameness of her always smiling colleagues and the seeming well-being of the Misty Island where she lives. Set in an unobtrusively childlike way in the context of today's consumerism, Nia manages to grow up and find herself not with the help of the checks she stamps around the clock, but thanks to the real treasure at the end of the thorny road traveled - the love and wisdom of her mother, and of her mother, and of her mother. ”

AVRORA, stranica.bg

A Night in May with the Fairy and her Candle

Second book of the series
"Tales from the Misty Island"



Age: 5-12 years old and adults

Available translations: English (in progress)

A story of love and self-sacrifice, of self-discovery.

The Candlelight Fairy (this is a profession, not a name) is actually called Mesechka. Mesechka was born in the month of May, when the mists sleep and the flowers bloom with a wonderful fragrance. The little fairy has her own fluffy-shaggy-sparkling candle, as well as a dainty-moon-silver-glittering friend - the moonbeam Fengarios, or simply Fengi. Mesechka (the Fairy), Fengi and the Candle are living a completely careless life and enjoying each other's pleasant company, until one day... There is always one day, wackier than the rest, when everything can go wrong.

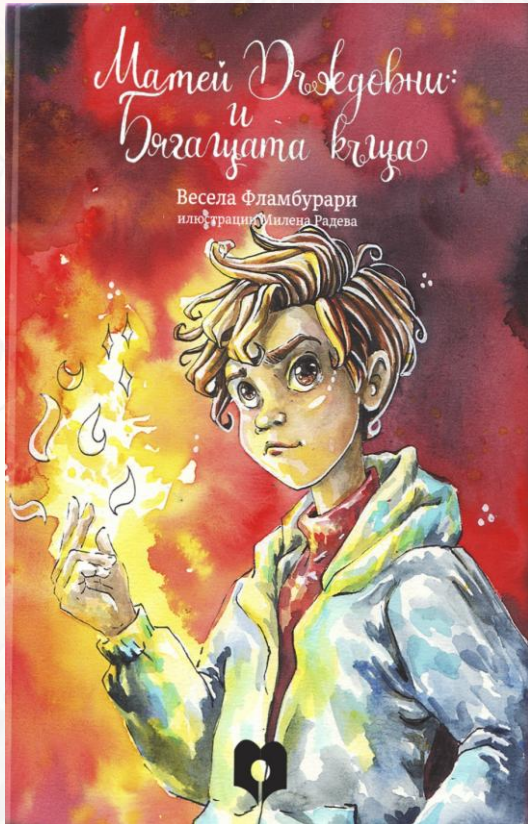
The first edition of the book was published by the Agency for Bulgarians Abroad and in 2012 the edition was distributed free of charge among Bulgarians abroad. There is also a stage play based on the story, production by the State Puppet Theater "Dora Gabe" - Dobrich.

“ Fengarios is a moonbeam, "all silver, both old and young, eternal as the forest." He has watched over the Candle Fairy ever since she was born, but he can only do so at night. And the young girl one day carelessly bumps into an old witch who casts a curse on her. Now Fengi, as we call himself, must embark on a perilous journey to save the fairy he actually loves... ”

Aleksandar Draganov,
writer and translator

Matthew the Rainy, Blueberry Brownie and the Runaway House

The third book of
"Tales from the Misty Island"



Age: 5-12 years old and adults

Available translations: English (summer 2026)

This time, Matthew needs help – an ordinary boy living in an ordinary family with its own joys and sorrows. Left alone in his thoughts and sadness because of his parents' divorce, Blueberry Brownie appears in his life to help him.

The Misty Island will uncover its secrets once again. Somewhere out there in the vastness, this extraordinary island is home to all sorts of strange creatures that live alongside humans. Sometimes they show themselves and share their stories, sometimes they hide them, until the special moment comes.

Matthew meets Blueberry Brownie in the psychotherapist's cabinet. Although Brownie's help seems a little wacky and quite crazy to him, Matthew goes after the freckled girl with purple hair and green eyes. Will Matthew really turn out to be a magician? Will he find the Runaway House? What will the little Brownie get him into and will Bodilek appear again?

“ WONDERSFUL book! Moreover, the topic here is a tough nut to crack - a difficult but important life situation, the separation of a family. A topic that mainly concerns psychologists, but rarely finds adequate expression in children's literature. And quite logically, the point of view here is presented from the child's side, revealing in a very subtle, delicate way the child's soul and vulnerability, the powerlessness and fears in such a shocking cataclysm as any divorce... ”

Violeta Radonova

In the dark. A story in black and white

BIBLIOTEKA
MALI PRINC

Fantasy novelette



A boys' story that takes place in a foster home for abandoned children. Three boys with noble hearts, but left without parents, encounter the Thing from the Dark, which they believe is a monster but nothing is what it seem.

They also encounter the manager of the home - Mrs. Sirakova, who is supposed to protect and guard the children. Much to everyone's surprise, however, the monster turns out to be the vaunted lady, and the shadows from the dark are actually those friends that last a lifetime. Because nothing is what it seems, and shadows are not what they are...



Published: in Bosnian, Serbian, Montenegrin, Croatian

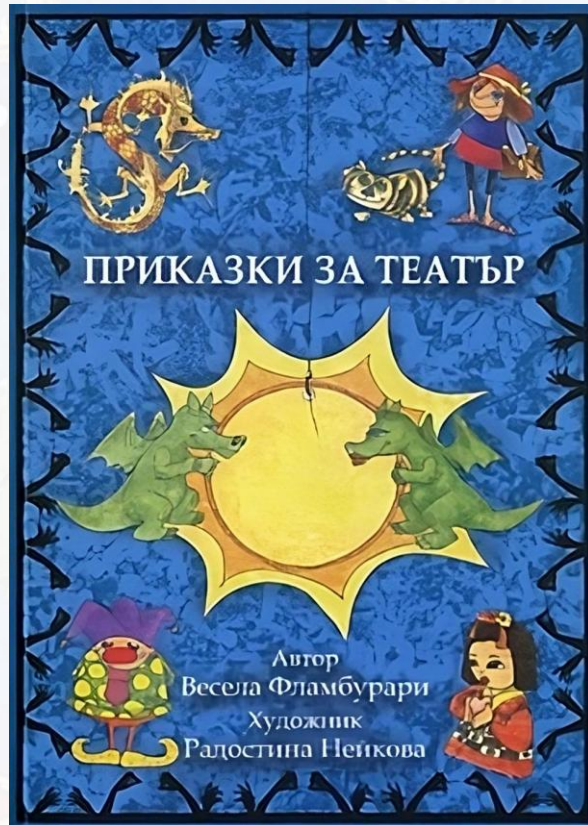
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Age: 7-13 years old and adults

Available translations: Serbian, English (spring 2026)

Theatre tales

Fairy tales



Age: 6-12 years old and adults

Available translations: English, partially

"Theatre tales" are initially born as plays, and only then, after maturing like pupae in a cocoon, do they spread their wings and fly as fairy tales!

“ Although they undoubtedly have outstanding literary value, the tales from the book have excellent stage possibilities. These stage possibilities give the freedom to be played by humans and puppets. The author bets on the fabulous miracle. It shows the rich and saturated culture. There is a clearly defined range of future viewers – young children, older children, teenagers. The stories, though told as fairy tales, show a very good knowledge of theatrical details. Flamburari knows how to lead a narrative and constructs very effective dialogue. She has a keen eye for detail and plot. The lyrics impress with imagination, message, culture. The author's strong sense of humor is especially spot on. This is precisely what makes the messages not didactic, but accessible to every child. ”

Bogdana Kosturkova,
theatre critic

Fairy tales and novelettes

Picture Books



“

I believe in well-made stories. I believe that fairy tales and storytellers are extremely important to the world. I am a storyteller and I always write about what I like the most. I like and love mythological tales of all people. These tales are also very interconnected. For me, it is extremely important that the person is captivated and enthusiastic about the story in general. I am sure that if from childhood you are infected with the enthusiasm of reading fantasy novels and fairy tales, before you know it your life will turn into a merry-go-round of heroic songs, wild wrists, swords, gifts and magic. And when a head is full of snakes, goblins and heroes, no vagaries of immediate reality can stop you from fantasizing. And no one can divert the subject in question from the path of calm and cheerful acceptance of reality. Because to invent worlds has become your daily need, and the real world is a purely fantasy world, because whether we like it or not - the reality begins as an idea in someone's head.

Why is fairytale fantasy so important to us adults as well as our children? Because it is the only known approach to deal with reality. There is no other working way. I will not stop repeating the thought of GK Chesterton, who says: "Make no mistake, children, from birth, know very well that "dragons" exist! The important thing that the magical folk tale teaches us is that 'dragons' can be defeated!" ”

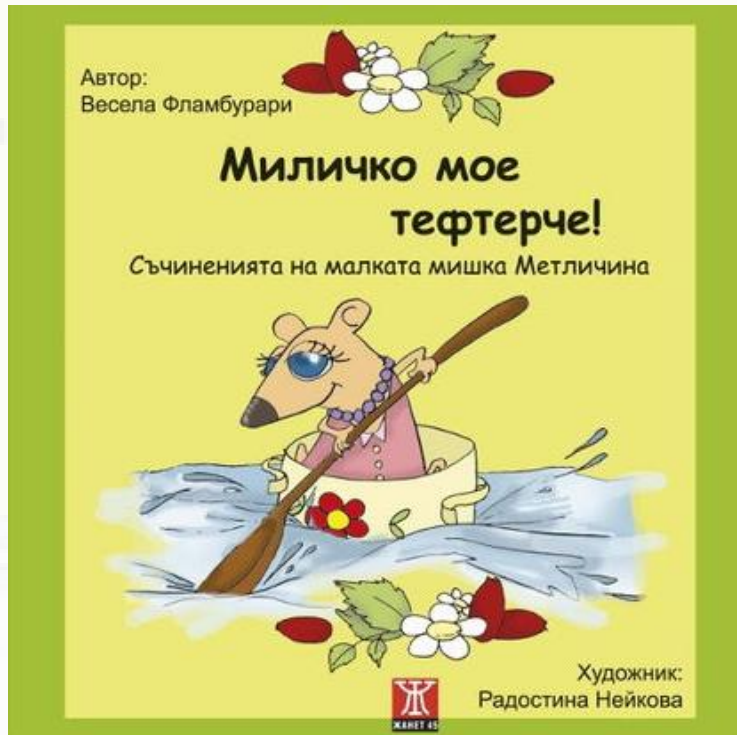
—— Vesela Flamburari



My Dearest Diary!

By a Little Mouse named Bluet

Fantasy novelette



Age: 4-8 years old and adults

Available translations: English

A wonderous diary by the little mouse Bluet which turns into a handbook for every girl on how to become a fine miss.

Basically, the biggest terror of every housewife is a mice. And now you have a chance to meet a nice little girl, a housewife herself, and what a lovely one! If only you had known her, not only would you never have thought of setting mousetraps, but you would have invited that housekeeper to entertain you herself. Her name is Bluet and according to her mother's will, she meticulously writes down everything important in her diary. Would you like to take a look at such a mouse diary, wouldn't you? All said and done!

You will receive a bunch of aromatic pages with home-cooked meals, and even a recipe for perfume. The interesting recipes collected in the booklet of the little mouse Bluet are topped with mouse tips for herbal salves and drying vegetables. They are wrapped in fragrant homemade jam and candied violets. And they are seasoned with a big pinch of love for the neighbor Shipko (Thorny).

“ "My dearest dairy! By a Little Mouse named Bluet" is both a curious and funny read, combining a fairy-tale atmosphere with grandmotherly wisdom - just what some city children who have never seen a mouse in their lives need. ”

Knizhni Krile review

Fairy tales, tales

Fairy tales



Age: 3-12 years old and adults

Available translations: English, partially

Very short, funny and cheerful fairy tales that are read very quickly, but provoke long conversations with children.

Because their themes are deep and children feel this. The tales are funny and even funnier, some - sad, others - thoughtful, and still others jumping and dancing with joy. In them you will find all kinds of strange characters - hotels, ghosts, people made of dust and water droplets.

“ Well, well, future reader, listen now, what's in store for you. In front of you is an extremely thin book with twenty fairy tales. They are short, you gobble them up like warm cookies. And just like with cookies, after you've swallowed one, you feel that it has whetted your appetite for the next one. Positives: You don't drop it halfway through and wonder the next day where you got to and what happened there. You remember it easily. You can easily tell it to your child later. You don't confuse the book with the painfully familiar fairy tales that all children grow up with, because Vesela Flamburari is not a fan of Puss in Boots and donkeys spitting yolks. No! Down with the classics, long live the F sharp! ”

Ani Yakovlieva, journalist and editor

Christmas fairy tales

Fairy tales



Age: 3-12 years old and adults

Available translations: English, partially

The best of all is that happiness, beauty, goodness flow from every page of the book, as happiness flows from the starry eyes of children when it has settled in them.

The short fairy tales tell the interesting stories of red fir trees, green deer, angry dwarfs and sugar stars. We should enjoy the little things, and then wonderful and magical miracles will happen to us, which will last us (as with the Christmas tree in the book) for six thousand eight hundred and thirty-six years to come.

“ Think about those small, sometimes almost imperceptible things that make Christmas a real holiday! The drawings on the frosted windows, the creaking sound of the footsteps in the snow, the aroma of pine needles and the smell of freshly baked cookies, the shine of the toys on the tree... These are such small, but very real and warm tales - "Christmas Fairy Tales" of one of our favorite children's writers - Vesela Flamburari. ”

Knizhni Krile review

Unpublished Manuscripts



The Adventures of Meow and Jaff. A Children's Series About Pets

A children's fantasy series of 11 small books,
each with an enchanting story inside



*The image is for illustrative purposes only and was
generated with AI.*

Age: 3-7 years old and adults

The manuscript is available for reading in Bulgarian

A series of fifteen short books for little ones, in which the pets
that people take home show children different games.

However, those games are not related to screens, computers,
phones, but are played live - at home, on the river, in the forest,
on the playground, in the yard.

Meet the kitten Meow and the puppy Jaff. They are very happy to meet you.
Meow loves to dance and prepare great cocoa with milk biscuits. Jaff loves
training and applying all kinds of scary tricks, as well as drawing with
watercolors. Meow and Jaff have a house with a garden, and the house loves
to welcome their guests - the turtle Tortilla and the hamster Ham. In addition,
the house loves to bask in the sun and watch the four of them play together
and discover the world.

All games unfold with the background of the great friendship of the little
characters and an abundance of milk biscuits.

Written in: Bulgarian

Text size: the average length of a fairy tale is about 1050 words, totaling
11630 words.

Tales for little ones

Carefully selected 44 fairy tales
for the little ones



*The image is for illustrative purposes only and was
generated with AI.*

Age: 3-12 years old and adults

The manuscript is available for reading in Bulgarian

The strange incidents and atypical characters spring from everywhere and are the author's trademark. But through the tiny fairy tales she succeeds in expressing great human truths.

The manuscript is full of all sorts of short, but complete and wonderful fairy tales. Like little pieces of cake that are sweet enough, but not sugary. On the pages of the manuscript you will find wizard and goblin characters, but also cork characters, pumpkin seeds and musical notes. You will understand why the table leg wants to be a football leg and why the little cacti wants to go to Africa. The author shares truths about difficult topics, such as the self-forgetfulness of the "high-ranking" wardrobe, but also the love that the tiny pink letter delivered to a soldier carries. The short form is extremely suitable for small and grown-up children, although it is difficult to write. The author handles this form with ease and a wonderful variety of ideas.

Written in: Bulgarian

Text size: the average length of a fairy tale is about 400 words, a total of 11,130 words.

Adventures in Tintirimintirindia.

Diary of the world-famous traveler, scientist and hunter Khvanilov Ivanov

Fantasy story



The image is for illustrative purposes only and was generated with AI.

The book plays with geography (of our and the fictional world), as well as friendship, world peace and ecology, which are of course mixed with fountains of fantasy and wonderful adventures. This is a diary of prose and poetry for children, which relies on a lot on humor and having a good time.

Khvanilov Ivanov is a short man with big ambitions, and that's why he's not satisfied with just drawing with colored pencils, he wants to have his own, shiny plaque in the Natural History Museum. And only hunters, scientists and researchers have plaques in the Natural History Museum. That's why Khvanilov immediately becomes a hunter and scientist, and a researcher of a huge world called Tintirimintirindia.

Tintirimintirindia is a world where whatever you wish for becomes true. With his double-barreled rifle, Uncle Khvanilov wanders the length and breadth of this world. Does he finally get a shiny plaque in the Natural History Museum? You'll have to find out for yourself, but I can responsibly say that his rifle doesn't go off even once. Despite this, however, Khvanilov makes friends everywhere.

Written in: Bulgarian

Text size : 12010 words

Age: 5-9 years old and adults

The manuscript is available for reading in Bulgarian

Contacts



“ Vesela Flamburari has a unique talent for weaving complex themes into adventurous and whirlwind stories, presented in a tone appropriate for children, keeping the focus on the adventure.

As a mother of two, I want to protect them from sadness and disappointment, and at the same time I know that troubles exist and they will encounter them on their way. How can I best prepare them? Books are perhaps the most successful (and enjoyable!) way to do this – children are introduced to these themes in a safe environment, the one of a fairy tale.

Vesela Flamburari's work knows no country boundaries and her enchanting voice guides the children from around the world as they explore the fabulous realities of her worlds! ”



Kristiana Petrova

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